

E \flat



Stellar

Jim Snidero

♩ = 126 Swing

Chorus 1

Musical score for Chorus 1 of the song "Stellar" for Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 126 beats per minute in a swing feel. The score consists of eight staves of music, each with a measure number and a list of chords above it. The chords are: C# \emptyset , F#7, A-7, D7 (measures 1-4); D-7, G7, B \flat 7sus, B7alt., C Δ , Fsus (measures 5-8); G Δ , C# \emptyset , F#7, B-7, G-7, C7 (measures 9-12); D Δ , C# \emptyset , F#7, F# \emptyset , B7alt. (measures 13-16); E7alt., A-7 (measures 17-20); F7, G \emptyset , G Δ (measures 21-24); C# \emptyset , F#7alt., B \emptyset , E7alt. (measures 25-28); A-7, D7, G Δ (measures 29-32).

Bb



Stellar

Jim Snidero

♩ = 126 Swing

Chorus 1

Musical score for Tenor Saxophone, Chorus 1. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 126 beats per minute in a swing feel. The piece consists of 31 measures.

Measures 1-4: F#° (accented), B7, D-7, A (accented), G7.

Measures 5-8: G-7, C7, Eb7sus, E7alt., FΔ, Bbsus.

Measures 9-12: CΔ, F#° (with triplet), B7, E-7 (with triplet), C-7 (with triplet and flat), F7.

Measures 13-16: GΔ, F#° (with triplet), B7, B° (with triplet), E7alt.

Measures 17-20: A7alt. (with triplet), D-7.

Measures 21-24: Bb7, C° (with triplet), CΔ.

Measures 25-28: F#° (with triplet), B7alt., E° (with triplet), A7alt. (with triplet).

Measures 29-31: D-7, G7, CΔ.

B \flat



Stellar

Jim Snidero

$\text{♩} = 126$ Swing

Chorus 1

Musical score for trumpet part of 'Stellar'. The score is written in B-flat major and 4/4 time, with a tempo of 126 beats per minute in a swing feel. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, each with a measure number and a key signature change indicated above the staff. The key signatures are: F# (no flats), G (one flat), C (no flats), F# (no flats), G (one flat), Bb (two flats), F# (no flats), and D (two flats). The score includes various musical notations such as slurs, accents, and triplets. The first staff starts with a key signature change to F# and an accent on the first note. The second staff starts with a key signature change to G and includes a triplet. The third staff starts with a key signature change to C and includes a triplet and a slur. The fourth staff starts with a key signature change to F# and includes a triplet. The fifth staff starts with a key signature change to G and includes a triplet. The sixth staff starts with a key signature change to Bb and includes a triplet. The seventh staff starts with a key signature change to F# and includes a triplet. The eighth staff starts with a key signature change to D and includes a triplet.

1 F# \emptyset B7 D-7 G7

5 G-7 C7₃ Eb7sus E7alt. F Δ Bbsus

9 C Δ F# \emptyset B7 E-7 C-7₃ (b) F7

13 G Δ F# \emptyset B7 B \emptyset E7alt.

17 A7alt. D-7

21 Bb7 C \emptyset C Δ

25 F# \emptyset B7alt. E \emptyset A7alt.

29 D-7 G7 C Δ

C



Stellar

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♩ = 126 Swing

Chorus 1

E \emptyset A7 C-7 F7

F-7 Bb7 Db7sus D7alt. Eb Δ Absus

Bb Δ 4 E \emptyset A7 D-7 Bb-7 (opt.) (b) Eb7

F Δ E \emptyset A7 A \emptyset D7alt. 4 4

G7alt. C-7

A \flat 7 Bb \circ Bb Δ

E \emptyset A7alt. D \emptyset G7alt.

C-7 F7 Bb Δ

C



Stellar

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Chorus 1

E \emptyset A7 C-7 A F7

5 F-7 Bb7 Db7sus D7alt. Eb Δ Absus

9 Bb Δ E \emptyset A7 D-7 Bb-7 (b) Eb7

13 F Δ E \emptyset A7 A \emptyset D7alt.

17 G7alt. C-7

21 Ab7 Bb \circ Bb Δ

25 E \emptyset A7alt. D \emptyset G7alt.

29 C-7 F7 Bb Δ



Stellar

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Chorus 1

Chorus 1

E \emptyset A7 C-7 F7

5 F-7 B \flat 7 D \flat 7sus D7alt. E \flat Δ A \flat sus

9 B \flat Δ E \emptyset A7 D-7 B \flat -7 E \flat 7

13 F Δ E \emptyset A7 A \emptyset D7alt.

17 G7alt. C-7

21 A \flat 7 B \flat \circ B \flat Δ

25 E \emptyset A7alt. p.o. D \emptyset G7alt.

29 C-7 F7 B \flat Δ

Detailed description: The image shows the bass line for the chorus of the jazz standard 'Stellar' by Jim Snidero. It consists of eight staves of music in 4/4 time with a swing feel. The key signature has two flats (B-flat and E-flat). The music is written in bass clef. Above each staff, chord symbols are provided for the first four measures of each staff. The chords are: E \emptyset , A7, C-7, F7 (measures 1-4); F-7, B \flat 7, D \flat 7sus, D7alt., E \flat Δ , A \flat sus (measures 5-8); B \flat Δ , E \emptyset , A7, D-7, B \flat -7, E \flat 7 (measures 9-12); F Δ , E \emptyset , A7, A \emptyset , D7alt. (measures 13-16); G7alt., C-7 (measures 17-20); A \flat 7, B \flat \circ , B \flat Δ (measures 21-24); E \emptyset , A7alt. p.o., D \emptyset , G7alt. (measures 25-28); C-7, F7, B \flat Δ (measures 29-32). Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

C



Stellar

Jim Snidero

♩ = 126 Swing

Chorus 1

The piano score for the Chorus 1 of 'Stellar' is written in 4/4 time with a swing feel. The key signature has two flats (Bb and Eb). The score is divided into four systems of two staves each (treble and bass clef). Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. Chord symbols are placed above the staff, and various musical notations such as accents, slurs, and triplets are used throughout. The chord progression is: Eø#2, A7alt., C-9, F13b9, F-7, Bb7, Db7sus, D7b13, EbΔ, Ab13, BbΔ, Eø, A7, D-7, Eb9 (b), FΔ, Eø, A7b9, (Aø), A7alt., D7alt.

17 G7alt. C-9

Musical notation for measures 17-20. Measure 17 has a G7alt. chord. Measure 20 has a C-9 chord. A triplet of eighth notes is marked in measure 17.

21 Ab7 Bb° (C#°Δ) Bb6⁹

Musical notation for measures 21-24. Measure 21 has an Ab7 chord. Measure 22 has a Bb° (C#°Δ) chord. Measure 24 has a Bb6⁹ chord.

25 E°#2 A7alt. D°#2 G13^{b9}

Musical notation for measures 25-28. Measure 25 has an E°#2 chord. Measure 26 has an A7alt. chord. Measure 27 has a D°#2 chord. Measure 28 has a G13^{b9} chord.

29 C-7 F7^{b13} BbΔ

Musical notation for measures 29-32. Measure 29 has a C-7 chord. Measure 30 has an F7^{b13} chord. Measure 32 has a BbΔ chord.

Chorus 2

33 E-7 A13^{b9} C-7 F13^{b9}

Musical notation for measures 33-36. Measure 33 has an E-7 chord. Measure 34 has an A13^{b9} chord. Measure 35 has a C-7 chord. Measure 36 has an F13^{b9} chord. A triplet of eighth notes is marked in measure 34.