

Baritone (B.C.)

Lyrical Excerpt

$\text{♩} = 74$

p

4

mf

7

rit.

p

Baritone (B.C.)

Moderato (♩=100) Technical Excerpt

The first line of musical notation is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth-note patterns, primarily moving in a descending direction, with some upward leaps. The first measure contains a dotted quarter note followed by an eighth note, then a quarter note, and another eighth note. This pattern repeats with variations in the following measures, ending with a half note.

3

The second line of musical notation continues the piece, starting with a measure rest for three measures. The melody continues with eighth-note patterns, maintaining the descending and ascending motifs from the first line. It concludes with a final cadence consisting of a quarter note, a half note, and a whole note.

Baritone (B.C.)

♩ = 70

Salvation Is Created

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and includes a crescendo leading to *mf* and a decrescendo leading to *f*. The second staff starts at measure 7 with a dynamic marking of *ff*. The third staff starts at measure 11 and ends with a decrescendo leading to *mp*. The score concludes with a double bar line.