

Horn in F

Lyrical Excerpt

$\text{♩} = 74$

p

4

mf

rit.

7

p

Horn in F

Technical Excerpt

Moderato (♩ = 100)

The first line of musical notation is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The music consists of a series of eighth-note chords, starting with a half-note chord on the first beat of each measure, followed by eighth-note chords on the second and third beats. The melody is primarily eighth-note based, with some quarter-note accents.

3

The second line of musical notation continues the piece on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It starts with a measure rest for three measures, indicated by the number '3' above the staff. The music then resumes with eighth-note chords, similar to the first line, but with a more complex rhythmic pattern involving eighth-note chords on the first, second, and third beats, and a quarter-note chord on the fourth beat.

Horn in F

Salvation Is Created

$\text{♩} = 70$

The musical score is written for Horn in F in 4/4 time, with a tempo of 70 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and features a crescendo leading to *mf* and then a decrescendo to *f*. The second staff starts at measure 7 with a dynamic marking of *ff*. The third staff starts at measure 11 and ends with a dynamic marking of *mp*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by long, flowing lines with various dynamic markings and hairpins.

7

11

mp *mf* *f* *ff* *mp*