

Trombone

Lyrical Excerpt

♩ = 74

p

4

mf

7

rit.

p

Technical Excerpt

Moderato (♩ = 100)

The first line of musical notation is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth-note patterns in the first four measures, followed by a half-note rest in the fifth measure, and then continues with eighth-note patterns in the sixth and seventh measures, ending with a half-note rest in the eighth measure.

3

The second line of musical notation continues the piece, starting with a measure rest of three measures. The melody resumes with eighth-note patterns in the first four measures, followed by a half-note rest in the fifth measure, and then continues with eighth-note patterns in the sixth and seventh measures, ending with a half-note rest in the eighth measure.

Trombone

Salvation Is Created

♩ = 70

mp *mf* *f*

7

ff

11

mp