

Tuba

# Lyrical Excerpt

$\text{♩} = 74$

*p*

4

*mf*

*rit.*

7

*p*

Tuba

# Technical Excerpt

Moderato (♩ = 100)

The first line of musical notation is written in bass clef, B-flat major, and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic marking. The piece consists of two measures. The first measure contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains an ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F2, G2. The notes are beamed in pairs.

3

The second line of musical notation continues the piece. It begins with a measure rest, followed by a triplet of eighth notes: G1, A1, B1. This is followed by a descending eighth-note scale: G1, F1, E1, D1, C1, B0, A0, G0. The piece concludes with an ascending eighth-note scale: G0, A0, B0, C1, D1, E1, F1, G1. The notes are beamed in pairs.

Tuba

♩ = 70

# Salvation Is Created

Musical score for Tuba, titled "Salvation Is Created". The score is in bass clef, B-flat major (two flats), and 4/4 time. The tempo is marked as ♩ = 70. The piece consists of three staves of music. The first staff (measures 1-6) starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo to forte (*f*). The second staff (measures 7-10) begins with a fortissimo (*ff*) dynamic. The third staff (measures 11-14) concludes with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.